



THE UNITED STATES WORLD WAR ONE CENTENNIAL COMMISSION

If you have an agenda item or calendar event to include, please email Andrew McGreal before next Wednesday at andrew.mcgreal@worldwar1centennial.org.

Upcoming Events

(See below for ongoing exhibits) **newly added events listed in RED**

MARCH

Thursday, 3/26, 4pm at Presidents Hall, Franklin Hall, U. of Indiana, Bloomington, IN World War I Revisited

Joanna Bourke, professor in the School of History, Classics and Archaeology at Birkbeck College, University of London (UK), and Susan Grayzel, professor in the Department of History at the University of Mississippi, will each present a lecture. Joanna Bourke will speak on the theme: "Designed to Kill: Combat During the First World War." Susan Grayzel will speak on the theme: "Did Women Have a Great War? Reflections on Gender, Culture, and History."

<http://rememberingworldwari.indiana.edu/calendar/index.html>

Thursday, 3/26, 7pm in the Prairie Rm., Illinois State U. "The Great War 100 Years After: A Transnational Approach"

Jay Winter, a Yale University professor, discusses the impact of WWI. The event is free and open to the public.

http://illinoisstate.edu/president/speaker-series/spring_2015/winter.shtml

Friday, 3/27, 7PM at the Wolfsonian-FIU, Miami Beach, FL

IN THE TRENCHES: WWI Film Series Double Feature: *Yankee Doodle in Berlin* (1919) and *She Goes to War* (1929)

Cross dressing and gender bending had a place even in silent war films from the 1910s and '20s. Join us for this double feature and grand finale of our WWI film series curated and introduced by Wolfsonian Chief Librarian Frank Luca. *Yankee Doodle in Berlin* is the story of an army captain who disguises himself as a woman in order to fool the German High Command; while *She Goes to War* follows the tale of a curious young woman who dresses as a man and follows her fiancé into the trenches. *Yankee Doodle in Berlin* running time: 58 minutes; *She Goes to War* running time: 50 minutes. Free and open to the public.

<http://www.wolfsonian.org/events/wwi-film-series-yankee-doodle-berlin-1919-and-she-goes-war-1929>

Saturday, 3/28, 2pm at the Maryland Historical Society

Facing the Great War . . . Three short plays about Marylanders in World War I

The Baltimore School for the Arts, Maryland Historical Society, and the National Park Service at Fort McHenry present three short plays that focus on the human cost of the Great War. All performances are Free and open to the public.

1. "Facing Battle" by Paul Christensen, directed by Tony Tsendeas
An African-American field medic and white nurse help soldiers at the front who have been wounded in body and mind.
2. "Facing the Mask" by Norah Worthington, directed by Denise Diggs
An injured soldier at Fort McHenry battles depression and contemplates his future with the help of a Reconstruction Aide and his mother.
3. "Facing the Future" by Natalie Pilcher, directed by Richard Pilcher
Two recovering soldiers and two local women pause during a dance at an Army hospital to contemplate their futures after the war.

Contact: Vincent Vaise 410-962-4290 Ext. 201 (NPS, Fort McHenry)

Amy Burke Friedman 410-243-3790 (Baltimore School for the Arts)

Laura Rodini 410-685-3750 (Maryland Historical Society)

Saturday, 3/28 - Sunday, 3/29 at the Indiana Military Museum in Vincennes, IN WWI Re-enactment

The museum has build a 50-yard long trench that will be open for tours and used in re-enactment battles. The event includes both indoor and outdoor displays.

<http://indymilitary.com/events/>

<https://www.facebook.com/groups/1532110717061006/>

Tuesday 3/31, Taylor Performing Arts Center, Missouri Southern State U., Joplin, MO Gockel International Symposium on World War I

9:30am-Dr. Christopher Capozzola, an associate professor of history at the Massachusetts Institute of Technology, will present "Before the Doughboys: Americans Respond to a World at War". Capozzola's presentation will focus on how Americans responded to the outbreak of war in Europe in 1914-15. Despite President Woodrow Wilson's request that Americans remain "neutral in thought and in action," the population

responded actively to the war. They watched events across the Atlantic and along the Mexican border; they established the largest charitable relief effort to that date in human history; and some joined the war as soldiers, nurses and ambulance drivers.

<http://www.mssu.edu/calendar/index.php?eID=2735>

11am-Brian Grubbs, director of the statewide World War I digitization project, "Over There: Missouri and the Great War," will speak on "Memory & Legacy: Missouri in the Great War". Grubbs' talk will center on the more than 156,000 Missourians who served in WWI. He will discuss the legacy of the war, reasons why the state has remembered their service and sacrifice much differently since the 1920s, as well as efforts for commemoration in the digital age. <http://www.mssu.edu/calendar/index.php?eID=2736>

APRIL

Thursday, 4/2, 4pm at State Room East, Indiana Memorial Union, U. of IN, Bloomington, IN

"Crowd-funding, Grassroots Democracy, and American Volunteerism: Development of the National World War I Museum and Memorial"

Matthew C. Naylor, president and CEO of the National World War I Museum, will talk about the development of the museum and memorial as an example of grassroots democracy. A reception will follow the lecture in State Room West.

<http://rememberingworldwari.indiana.edu/calendar/index.html>

Saturday 4/11, 10 AM at San Jose State University

Hosted by World War One Historical Association, Bay Area Chapter

The First Modern Jihad: The Ottoman Empire in World War 1

Darin Leviloff will describe the role of the Ottoman Empire in World War 1 and the impact of its involvement on today's world.

Saturday, 4/11, 6:30pm at the Indiana University Cinema, Bloomington, IN

Screening of *Archangel*

Part of IU Cinema's "WWI: 100 Years Removed" series. Tickets required but free of charge.

http://www.cinema.indiana.edu/?post_type=film&p=8153

Sunday, 4/11, 8-10pm at Memorial Hall, UNC Chapel Hill

Hotel Modern and Arthur Sauer – The Great War

1914-1918. Millions of soldiers wrote letters to their loved ones from the trenches. Millions died in the fire and mud. Millions came home with stories that could not be told or heard. In this startlingly original live animation performance, Dutch theater ensemble Hotel Modern and composer Arthur Sauer delve into the brutal trench warfare of World War I to address the timeless horrors of combat. Performers roam staggeringly convincing miniature worlds created from household paraphernalia, armed with tiny video cameras and projecting scenes onto a giant movie screen as World War I testimonies and soldiers' letters are read aloud, capturing the heartbreaking realities of war.

<http://events.unc.edu/event/hotel-modern-and-arthur-sauer-the-great-war-1/>

Saturday, 4/11 - Sunday, 4/12

Rockford World War I Days Re-enactment

<https://www.facebook.com/groups/618282191528717/>

Sunday, 4/12, ALL DAY at the National WWI Museum, Kansas City, MO
“Day in the Life: Soldier's Burden”

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on the tremendous burdens placed on soldiers during the war. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 4/12, 7:30-9:30pm at Memorial Hall, UNC Chapel Hill
Hotel Modern and Arthur Sauer – The Great War

See above.

<http://events.unc.edu/event/hotel-modern-and-arthur-sauer-the-great-war-2/>

Monday, 4/13, 7 pm at the Fletcher Library, Hagerstown, MD
“The Long Shadow: World War I and the Shaping of the Twentieth Century”

Presented by Anders Henriksson, professor of history and department chair at Shepherd University. Part of the Fletcher Library's WWI Commemorative lecture series. Henriksson will explore the social, economic, political and cultural impact of the Great War, the war to end all wars, across the 20th century and today. Reservations are not required. The event is free. For more information, call 301-739-3250, ext. 163.

Tuesday, 4/14, 6PM at the National WWI Museum, Kansas City, MO
Reception Featuring Slovenia Ambassador & *The Woods Are Still Green* Screening

Bozo Cerar, Slovenia Ambassador to the U.S., will visit the National World War I Museum in conjunction with a free public reception at 6 p.m. in the J.C. Nichols Auditorium Lobby. The reception precedes a screening of the internationally acclaimed Austrian film *The Woods Are Still Green* at 7 p.m. in J.C. Nichols Auditorium. The 2014 film tells an enthralling story about a group of Austria-Hungarian artillery soldiers located in the mountains on the southern front opposing Italy during World War I and their experiences coping with the nightmares of war. Free to the public with RSVP.

<https://theworldwar.org/visit/upcoming-events>

Tuesday, 4/14, 7 PM at Spanos Theater, Performing Arts Center, San Luis Obispo, CA
“An Evening with Max Brooks”

As part of the Foundation for San Luis Obispo County Public Libraries' Book & Author Series, best-selling author Max Brooks will speak about his latest book, *The Harlem Hellfighters*. The graphic novel chronicles the little-known story of the first African-American regiment mustered to fight in WWI. They spent longer than any other American unit in combat and displayed remarkable valor on the battlefield. Despite extraordinary struggles and overt racism, the 'Hellfighters', as their enemies named them,

became one of the most successful—but least celebrated—regiments of the war. Tickets are on sale now. VIP tickets are also available.

For more information:

[http://www.pacslo.org/calendar/event/an evening with max brooks](http://www.pacslo.org/calendar/event/an_evening_with_max_brooks)

For tickets and more information: <http://slolibraryfoundation.org/>

Wednesday, 4/15, 4pm at Alumni Hall, Indiana Memorial Union, U. of IN, Bloomington, IN

“The Centenary of the First World War: Commemoration or Celebration?”

Part of the O'Meara Lecture Series. Sir Hew Strachan, Chichele Professor of the History of War and a fellow of All Souls College at the University of Oxford, will deliver this year's annual Indiana University Patrick O'Meara International Lecture. Sir Strachan is a distinguished military historian and an authority on the First World War. A reception will follow in the IMU Solarium.

<http://rememberingworldwari.indiana.edu/calendar/index.html>

Friday, 4/17, 6:30 pm to 8:30 pm EST, at Forman Theater, American University, Washington, DC

World War I Film Screening: *Never Forgotten*

Join the American Battle Monuments Commission for a private screening of the World War I documentary, *Never Forgotten*, followed by a panel discussion.

The doughboys of World War I readily wore the American uniform, prepared to fight for the freedom of people they had never met. These doughboys came from big cities and farms. They left behind wives and children. They worked at sawmills, law practices and factories. They came from different backgrounds, but they all fought under the same flag. *Never Forgotten* follows the story of Sergeant Paul Maynard, a doughboy from Connecticut.

This event is free and open to the public on a first-come-first-serve basis.

<https://www.eventbrite.com/e/world-war-i-film-screening-never-forgotten-registration-15616441196>

Sunday, 4/19, 1PM at the National WWI Museum, Kansas City, MO
Great War, Great Films: *Love's Labour's Won*

A group of soldiers return from the trenches in Autumn 1918. The world-weary Benedick and his friend Claudio find themselves reacquainted with Beatrice and Hero. As memories of conflict give way to a life of parties and masked balls, Claudio and Hero fall madly, deeply in love, while Benedick and Beatrice reignite their own altogether more combative courtship. Shakespeare's comic romance plays out amidst the brittle high spirits of a post-war house party, as youthful passions run riot, lovers are deceived and happiness is threatened – before peace ultimately wins out. Christopher Luscombe directs the Royal Shakespeare Company in the second of Shakespeare's matching pair of comedies, better known as *Much Ado About Nothing*, that rejoice in our capacity to find love in the most unlikely places. <https://theworldwar.org/visit/upcoming-events>

Sunday, 4/19, 2 PM at the National WWI Museum, Kansas City, MO
The Road to Hell? Intentions, Uncertainty and the Origins of World War I

A century after the outbreak of World War I, there is still little consensus on its causes. The lessons learned are of particular importance for the United States and the world today. University of Notre Dame Professor Sebastian Rosato specializes in the theory and history of great power politics and will question established explanations and develop new arguments about the causes of the Great War. A pre-lecture program courtesy of University of Notre Dame Films begins at 1 p.m. The event is part of the Hesburgh Lecture Series and is presented in partnership with the Notre Dame Club of Kansas City. Free to the public with RSVP. <https://theworldwar.org/visit/upcoming-events>

**Friday, 4/24, 1pm at Solarium, Indiana Memorial Union, Indiana U., Bloomington, IN
Australian Intervention in the Great War: The Definition of a Nation**

IU President Michael A. McRobbie will present a lecture and a question-and-answer session about Australia's role in the Great War. A reception will follow at 2 p.m. An honorary fellow of the Australian Academy of Humanities, McRobbie became the 18th president of Indiana University in 2007
<http://rememberingworldwari.indiana.edu/calendar/index.html>

**Saturday, 4/25, 8am at the USS Midway, San Diego, CA
2015 ANZAC Day Centenary Commemorative Services**
Save the Date! {This is a placeholder}

**Sunday, 4/26, 10am at National Cemetery Rostrum Flag Pole Circle, Westwood, CA
2015 ANZAC Day Centenary Commemorative Services**
Save the Date! {This is a placeholder}

**Sunday, 4/26, 11am at Log Cabin, San Francisco, CA
2015 ANZAC Day Centenary Commemorative Services**
Save the Date! {This is a placeholder}

**Sunday, 4/26, 1pm at the Missouri History Museum, St. Louis, MO
Lecture/Book Signing: *Honoring the Doughboys: Following My Grandfather's World War I Diary***

Photographer Jeffrey Lowdermilk, who traveled extensively through France, Belgium, Luxembourg, and Germany where his grandfather, George Carlson, served with the American Expeditionary Forces, discusses his book, a stunning presentation of photographs that have been paired with diary entries written by his grandfather during World War I. This event is free and open to the public.

<http://www.mohistory.org/node/10618>

**Monday, 4/27, 10:30am at the Missouri History Museum, St. Louis, MO
Lecture/Book Signing: *Honoring the Doughboys: Following My Grandfather's World War I Diary***

See above.

<http://www.mohistory.org/node/10618>

Monday, 4/27, 7pm, Coolidge Auditorium, LOC

The War that Changed the World Series

Hosted by the British Council and the BBC.

<http://www.britishcouncil.org/ww1>

MAY

Saturday, 5/09, all day at Veterans Memorial Hall, Lamar, MO

Captain Harry S. Truman World War 1 Symposium

The Truman Day celebration in Lamar Missouri will feature a WW1 Symposium at Veterans Memorial Hall (1100 Broadway). The all-day family friendly program starting at 9:00AM will be of interest to all age groups. Displays of uniforms, photos, art work, and news articles of the WW1 era in America will be available for public viewing. Ancestors of WW1 veterans are encouraged to bring in photos, letters and other family keepsakes for a question and answer sharing time with historians that will provide insights on their veteran's experiences, and answer questions about military units and battle campaigns during their time of military service. For further details on the event contact Kavan Stull @ 417-673-1051.

Symposium Event Schedule

- 9:00 Opening ceremony with Doughboys on parade
- 9:15 Announcements of WW 1 Symposium Events
Displays open to public viewing
- 9:30 Discussion Q & A - Family Artifacts, Photos, Veteran Stories / Sharing time
- 10:00 Historian Shannon Kelly – WW1 Living History American Soldier Portrayal
- 10:45 Historian Michal Price – The Great War in Springfield
- 11:30 Historian Gary Larson – “Missouri Over There” – Missouri State Library Program
Family Artifacts, Photo and Document Digitization
- 12:00 Hawthorne Band on Stage Performance – Popular songs and music from the WW1 era
- 1:00 Historian Shannon Kelly – WW1 Living History American Soldier Portrayal
- 2:00 Historian Shannon Kelly – Belgium Battle Field Visit & 1914 Christmas Truce
- 3:00 Missouri Park / Historic Site Specialist Beth Bazal – Captain Harry S. Truman
- 4:00 Historian Shannon Kelly – WW1 Living History American Soldier Portrayal
- 5:00 Closing Ceremony

**SATURDAY, 5/9 - SUNDAY, 5/10 at the National WWI Museum, Kansas City, MO
“WW1USA Amateur Radio Station”**

The National World War I Museum is teaming with area amateur radio operators to host special event station WW1USA from the grounds of the Museum for 31 consecutive hours from Saturday, May 9 at 10 a.m. through Sunday, May 10 at 5 p.m. During this time, station operators will contact hundreds of other amateur radio operators across the world. Individuals are welcome to serve as a guest operator of WW1USA at any time during

regular Museum hours with all guests receiving a special amateur radio operator certificate. Free to the public.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 5/17, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“The WWI Peace Movement and the Beginning of the Surveillance State”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. Presented by WWI scholar Jolie Velazquez of the World War One Historical Association. www.saclibrary.org

Sunday, 5/24, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“The War that Launched a Genre: WWI and the Birth of Modern Fantasy”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. writer and literary scholar Carrie Sessarego will give a presentation on the impacts of WWI on the writing careers of J.R.R. Tolkien, H.G. Wells, C.S. Lewis, Charlotte Gilman and others. www.saclibrary.org

Sunday, 5/31, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“Defeat at Gallipoli: A Tragedy in Four Acts”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. WWI scholar and publisher Mike Hanlon will present a detailed talk on the events surrounding the English and Anzac ordeal at Gallipoli. www.saclibrary.org

JUNE

Thursday, 6/4, 6pm at the Pritzker Military Museum and Library, Chicago, IL

“Kenneth C. Davis, *The Hidden History of America at War: Untold Tales from Yorktown to Fallujah*”

Bestselling author Kenneth C. Davis shares his unique, myth-shattering, and insightful look at war—why we fight, who fights our wars and what we need to know but perhaps never learned about the growth and development of America’s military forces.

http://www.pritzkermilitary.org/whats_on/pritzker-military-presents/kenneth-c-davis-hidden-history-america-war/

Sunday, 6/7, 1–2:30 p.m. at Central Library, Sacramento Public Library, CA

“An Inevitable War? 1915, America, and WWI”

Part of the Sacramento Public Library’s “World War One Revisited: Focus on 1915” series. Presented by WWI scholar and Vice President of the World War One Historical Association Sal Compagno. www.saclibrary.org

Tuesday, 6/9, 5:30–8 p.m. at Central Library, Sacramento Public Library, CA

Lecture on *Gallipoli* (1981)

Part of the Sacramento Public Library's "World War One Revisited: Focus on 1915" series. Local historian Joseph Spink will present a short lecture on, and showing of, Peter Weir's 1981 classic Gallipoli, starring Mark Lee and Mel Gibson. www.saclibrary.org

Sunday, 6/14 at the National WWI Museum, Kansas City, MO

"Day in the Life: Medical"

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on medicine during the war. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Saturday, 6/20, opening at 8:30am at the Maryland War Memorial Building, Baltimore, MD

The Spring 2015 World War 1 History Symposium

Hosted by the Western Front Association East Coast Branch

Join Us For An Exciting Day-Long Program in World War 1 History! Events and presentations include: "America's U-Boats: Terror Trophies of World War I"; "Unfulfilled Nightmares of WW1 Bombing"; "The Lost Sketchbooks: A Young Artist in The Great War"; "Quantity AND Quality? - Your Edwardian Naval Race"; and "Gallipoli: A German Perspective." Cost: \$35 per person, \$10 students. For more information on the symposium, contact Branch Chairman Paul Cora at pbcora@earthlink.net.

WFA website: www.westernfrontassociation.com.

JULY

Sunday, 7/12 at the National WWI Museum, Kansas City, MO

"Day in the Life: Soldiers of the War - The Eastern Front in 1915"

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on what life was like for soldiers serving on the Eastern Front in 1915. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

SEPTEMBER

Saturday, 9/12 - Sunday, 9/13 at the National WWI Museum, Kansas City, MO

"WW1USA Amateur Radio Station"

The National World War I Museum is teaming with area amateur radio operators to host special event station WW1USA from the grounds of the Museum for 31 consecutive hours from Saturday, Sept. 12 at 10 a.m. through Sunday, Sept. 13 at 5 p.m. During this time, station operators will contact hundreds of other amateur radio operators across the world. Individuals are welcome to serve as a guest operator of WW1USA at any time during

regular Museum hours with all guests receiving a special amateur radio operator certificate. Free to the public.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 9/13 at the National WWI Museum, Kansas City, MO

“Day in the Life: Trench Warfare”

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on what life was like for soldiers during trench warfare in World War I. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Saturday, 9/19 All day at San Jose State University

Event on The First Air War.

Co-sponsored by The League of World War One Aviation Historians. This event will include leading speakers, vendors, model displays, art exhibit, evening banquet, and much more. More information to come!

Saturday, 9/26 at the Philadelphia Seaplane Base, Essington, PA

Celebrating the 100th anniversary of the founding of the aviation training facility, as part of the Preparedness Movement, in Essington PA. The base became Chandler Field in 1917 and remains open as an FAA Seaplane Base called the Philadelphia Seaplane Base.

OCTOBER

Sunday, 10/11, All Day at the National WWI Museum, Kansas City, MO

“Day in the Life: Soldiers of the War - The Western Front in 1915”

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on what life was like for soldiers serving on the Western Front in 1915. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

DECEMBER

Saturday, 12/12 - Sunday, 12/13 at the National WWI Museum, Kansas City, MO

“WW1USA Amateur Radio Station”

The National World War I Museum is teaming with area amateur radio operators to host special event station WW1USA from the J.C. Nichols Auditorium Lobby for 31 consecutive hours from Saturday, Dec. 12 at 10 a.m. through Sunday, Dec. 13 at 5 p.m. During this time, station operators will contact hundreds of other amateur radio operators across the world. Individuals are welcome to serve as a guest operator of WW1USA at any time during

regular Museum hours with all guests receiving a special amateur radio operator certificate. Free to the public.

<https://theworldwar.org/visit/upcoming-events>

Sunday, 12/13, All Day at the National WWI Museum, Kansas City, MO

“Day in the Life: Christmas During the War”

Living History volunteers will be on site to share stories of the Great War era and make history come to life! The Living History volunteers will focus on how Christmas was celebrated by soldiers during the war. Included with Museum admission and free for members.

<https://theworldwar.org/visit/upcoming-events>

Ongoing EVENTS/EXHIBITS: (in order of closing soonest)

Ends April 05 2015

“Myth and Machine: The First World War in Visual Culture”

Wolfsonian-FIU, Miami Beach, FL

The First World War was radically unlike any earlier armed conflict. On the occasion of the centenary of the start of the war, this exhibit shows how artists, designers, and filmmakers responded to the unprecedented qualities of the war: new technologies, from aircraft to chemical weapons to tanks; the massive mobilization of armaments industries on the home front; the grinding everyday experiences of soldiers in trenches along stationary fronts; and the immense scale of destruction that the war entailed. The exhibition focuses on the role of myth in giving comprehensible form to the shattering realities of the war, and on the relationship between humans and machines as a key theme of wartime visual culture.

Among the paintings, sculpture, posters, books, and photographs included are many rare and unique items that will offer an unfamiliar view of a conflict that changed the world.

<http://www.wolfsonian.org/explore/exhibitions/myth-and-machine-first-world-war-visual-culture>

Ends April 5, 2015

“A Fatal Pass: Entrenchments on the Alpine Front”

Wolfsonian-FIU, Miami Beach, FL

Photographs by Milan-born artist Luca Artioli capture the remains of First World War trenches in the Stelvio Pass as they appeared in June 2014 during his visit to the region.

The installation coincides with The Wolfsonian’s current exhibition, *Myth and Machine: The First World War in Visual Culture*.

lucaartioli.com

Ends April 12, 2015

Over By Christmas: August-December 1914

National WWI Museum, Kansas City, MO

Many thought World War I would be over in days, surely by Christmas. To many, Christmas was a time of peace and goodwill towards others, the Celebration of the Prince of Peace. Each cause was just. God was on their side, but the war was not over by Christmas. Located in Exhibit Hall. Included with Museum admission and free for members.
<https://theworldwar.org/explore/exhibitions/current-exhibitions/over-christmas>

Ends April 15, 2015

Exhibit: "France Besieged During World War I and the American Women Volunteers Who Came to Its Aid"

Ritter Library, Baldwin Wallace University, Berea, Ohio

The touring exhibition includes photographs and silent film footage celebrating the work of the 350 American women who left the United States between 1917 and 1924 to assist French civilians whose communities were decimated by the war.

<http://www.bw.edu/news/french-wwi-exhibition2015/>

Ends April 19, 2015

"World War I: War of Images, Images of War"

Getty Research Institute Galleries, Los Angeles, CA

<http://news.getty.edu/press-materials/press-releases/world-war-i-war-images-images-war.htm>

Ends Apr. 29, 2015

Reading and Discussion Program: Our World Remade: World War I

Huntington Memorial Library, Oneonta, NY

Participants will come together over the course of six sessions to discuss a variety of thematically linked texts with Mark Simonson, the City Historian for Oneonta. Participants will explore the history and literature of "the war to end all wars." Reading texts will be provided by the New York Council for the Humanities. Registration is required.

-Informational Meeting: Wednesday, March 4th, 6:30 p.m.

-Series Dates: 6 Weeks, Wednesdays, March to May, 6:30 p.m.

<http://hmloneonta.org/>

Saturdays in April, 11am

Hands-On History

National WWI History Museum, Kansas City, MO

History is brought to life during this family-friendly program, where kids of all ages are invited to handle Great War artifacts in the Museum main gallery. Included with Museum admission and free for members. <https://theworldwar.org/visit/upcoming-events>

Ends May 6, 2015

Exhibit: World War I with America's March King

Sousa Archives and Center for American Music, U of Illinois

This exhibition explores Sousa's musical contributions to America's war effort and how this music reflected his acknowledgment of the sacrifices that were made by all Americans who fought in this military conflict.

<http://illinois.edu/calendar/detail/7?eventId=32123862&calMin=201502&cal=20150217&skinId=1>

Ends June 14, 2015

“Over There! Posters from World War I”

Boston Museum of Fine Arts, Boston, MA

<http://www.mfa.org/exhibitions/over-there>

April 11, 2015 through June 2015

WWI Exhibit at the Burdett Mansion

Woburn Historical Society, Woburn, MA

<http://www.woburnhistoricalsociety.com/coming-events/>

Ends July 19, 2015

“World War I and the Rise of Modernism”

The Nelson-Atkins Museum of Art, Kansas City, Mo.

<http://www.nelson-atkins.org/art/exhibitions/WWI.cfm>

Ends Summer 2015

“The Faces From the Great War”

The George C Marshall Museum, Lexington, VA

Artist Edwin Dooley, Jr.’s collection of pencil-on-paper portraits of well-known soldiers in WWI

<http://marshallfoundation.org/newsroom/news/dooley-present-faces-great-war/>

Ends August 3, 2015

Exhibit: Professor Harding and the Illinois Bands During WWI

Sousa Archives and Center for American Music, U of Illinois

This exhibit investigates the challenges that A. Austin Harding, director of U of Illinois’ band, faced as many of his band’s members enlisted in the army and navy in 1917 after America entered the war, and highlights the role that Harding and his bands played to support that nation’s war effort.

<http://illinois.edu/calendar/detail/7?eventId=32123866&calMin=201502&cal=20150217&skinId=1>

Through Aug. 16

Over Here: WWI and the Fight for the American Mind

New York Public Libraries, New York, NY

<http://www.nypl.org/events/exhibitions/overhere>

Ends August 31, 2015

“Fancy Flying: Aviation at the Panama-Pacific International Exposition”

San Francisco Airport, Departures Level 3.

Free admission. More info at: <http://www.flysfo.com/museum/exhibitions/fancy-flying>

Ends September 25, 2015

Exhibit: Many Voices: The Great War in America's Songs

Sousa Archives and Center for American Music, U of Illinois

This special exhibition from the Smithsonian Institution's National Museum of American History depicts the diverse portrayals of soldiers' lives, recruitment of African-American soldiers, women's support for the war effort, and the country's financial and personal sacrifice through the melodies, lyrics and graphic illustrations of sheet music that were produced between 1917 and 1919.

<http://illinois.edu/calendar/detail/7?eventId=32123867&calMin=201502&cal=20150217&skinId=1>

April to October 2015

The Making of the Great Humanitarian: Herbert Hoover and World War I

Herbert Hoover Presidential Library-Museum, West Branch, IA

This special exhibition includes exhibits on: World War I Trench; Stranded Overseas: Americans at the Savoy Hotel; SS Hannah Ship Replica Leads the Way; and a Belgian Village

<http://www.hooverassociation.org/newsevents/hoovercookie.php>

Ends December 6, 2015

"City Rising: San Francisco and the 1915 World's Fair"

California Historical Society

Admission \$5. Info at:

http://www.californiahistoricalsociety.org/exhibitions/current_exhibitions/

Archival video footage at <https://www.youtube.com/watch?v=IQm6ttaHtcc>

IU Art Museum

Dada and Constructivism: World War I and Radical Modernism

This exhibition showcases the art world's transformation in the wake of World War I. Many Russian artists sought orderly, rational responses to the chaos of the war. Their work came to be known as Constructivism and was characterized by clean lines, geometric structure, and an absence of violent imagery. Many artists on the Continent, particularly in Germany, rejected traditional aesthetic values and espoused antiwar philosophies. These artists formed the Dada movement and experimented with new materials and techniques, often relying on shocking imagery to convey their political messages. This exhibit is free and open to the public during regular museum hours.

<http://rememberingworldwari.indiana.edu/calendar/index.html#>

UPCOMING Exhibits

Philadelphia, Pennsylvania

Pennsylvania Academy of Fine Arts

"World War I and American Art" -November 2016 - April 2017

<http://www.pafa.org/wwi/>

New York Historical Society, May – Sept. 2017)
(third venue: Frist Center for the Visual Arts, Nashville, TN, October 2017- January 2018)